# KAJI ASO STUDIO 32nd ANNUAL HAIKU CONTEST (2020)

Supported in part by the Consulate General of Japan in Boston This program is supported in part by a grant from the Boston Cultural Council and administered by the Mayor's Office of Arts and Culture.

#### FIRST PLACE

yesterday's news outpacing me spring breeze

> Michele L. Harvey Hamilton, NY

## **SECOND PLACE**

cricket song night sky turning

> Jeff Hoagland Hopewell, NJ

### THIRD PLACE

subway car the baby's toes jiggle all the way home

> Frank Hooven Morrisville, PA

### **SENRYU PRIZE**

quarantine ... all the time I never had

> Kenneth Elba Carrier Wakefield, MA

### HAIKU HONORABLE MENTIONS

at the far end of my childhood courtyard . . . wild roses

> Kanchan Chatterjee Jharkhand, India

summer night feeling the air the thunder moves

> Lawrence Rungren Stoneham, MA

leaden sky a scattershot of crows

> Michele L. Harvey Hamilton, NY

Indian Summer frantic bees frantic flowers

> Kenneth Elba Carrier Wakefield, MA

golden hour the barn's face loses its age

> Peter Newton Winchendon, MA

turtle log the dark shininess of the newcomers

> Kenneth Elba Carrier Wakefield, MA

street bazaar the wind lifts a tune from a terracotta pot

> Alan Bridges Littleton, MA

hilltop meadow light from the sunshower everywhere

> Frank Hooven Morrisville, PA

goldfinches gleaning dandelion seeds morning stillness

> John Barlow Lancashire, United Kingdom

crack of thunder ravens press down on the earth

> Ron C. Moss Tasmania, Australia

## SENRYU HONORABLE MENTIONS

Pilates for you pasta for me two lockdowns

Scott Mason Chappaqua, NY

winter dispute all I see is the puffs of smoke

> Cyril Ioutsen Moscow, Russian Federation

end of the line the em-dash of a dead mosquito

> Brad Bennett Arlington, MA