

AHS HAIKU STRING

Autumn  
Equinox  
2020



# AHS Haiku String Autumn Equinox 2020



Australian Haiku Society

## ***AHS Haiku String: Autumn Equinox 2020***

These poems have been selected from submissions to the Australian Haiku Society Autumn Equinox Haiku String 2020 by poets based in Australia and other countries. They were originally published on the Australian Haiku Society website.

<https://australianhaikusociety.org/>

**Editor:** Lynette Arden

**Book, Book Cover and AHS Logo Design:** Lynette Arden

**Theme of haiku string:**

AHS invites you to share with us your original, previously unpublished haiku or senryu on the theme of Relationships. We invite you to explore a multiplicity of ideas in the String without necessarily using the word 'relationship'.

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## Haiku Authors

Di Adams  
Myron Arnold  
Lynette Arden  
Gavin Austin  
Pamela A. Babusci  
Ingrid Baluchi  
Marina Bellini  
Virginia Bird  
Nola Borrell  
Nathalie Buckland  
Paul Callus  
Erin Castaldi  
Martin G. Clark  
Simon Hanson  
Penny Harter  
Zina Ioannou  
Lakshmi Iyer  
Sharyn Jones  
Myra King  
Natalia Kuznetsova  
Jill Lange  
Gina Louis  
Margaret Mahony  
Marietta McGregor  
Vasile Moldovan  
Ron C. Moss

Giddy Nielsen-Sweep  
Polona Oblak  
Gregory Piko  
Madhuri Pillai  
Vanessa Proctor  
Jenny Pyatt  
Goran Radičević  
Valentina Ranaldi-Adams  
Carol Reynolds  
Philip Schofield  
Tom Staudt  
Penny Szentkuti  
Barbara A. Taylor  
Rose van Son  
Jane Williams

AHS invites you to share with us your original,  
previously unpublished haiku or senryu on the  
theme of Relationships.

this equinox  
friends and I  
looking for balance

*Jill Lange*

these quiet days  
the clarity  
of bird calls

*Jill Lange*

self isolating—  
my cats' schedules  
off balance

*Jill Lange*

clinking glasses  
one last time—  
the divorcing couple

*Penny Harter*

family bible—  
mildew wafts from the pages  
my father once turned

*Penny Harter*

leaning on the fence  
the old man with Alzheimer's  
still knows horse talk

*Penny Harter*



at rendezvous  
he forgets to gives her the bunch  
of forget-me-not

*Vasile Moldovan*

affair over  
endless  
falling leaves

*Pamela A. Babusci*

paper kites . . .  
father's letters  
to his daughter

*Lakshmi Iyer*

grandchild—  
a moment's pause  
before the hug

*Nathalie Buckland*

clasped hands  
the sanitiser  
tacky

*Nathalie Buckland*

the clock ticks  
I put on  
mask and gloves

*Nathalie Buckland*

a smile  
eyes meet  
we don't need words

*Martin G. Clark*

international day  
dedicated to friends  
this sense of loss

*Marietta McGregor*

her last days  
in isolation  
pandemic

*Gregory Piko*

first meeting  
our grandson and  
his shadow

*Carol Reynolds*

disagreement  
morning walk together  
alone

*Carol Reynolds*

my Aunt's gown  
its warmth enfolds me  
as she did

*Carol Reynolds*

park bench—  
the old collie's muzzle  
on my feet

*Gavin Austin*

a quick cuddle before  
his walkies

*Lynette Arden*

sharp suit, drink in hand  
a glance her way  
he makes his move

*Virginia Bird*

wood smoke at dusk  
the embers pulse glow  
with our bliss

*Virginia Bird*

your icy words  
shrink my heart  
to a clenched fist

*Virginia Bird*

drinking tea  
from a cup  
she made

*Myron Arnold*

still, her rake  
against the Maple ...  
rusting

*Myron Arnold*

vanilla frozen yogurt  
in the passenger seat  
two spoons

*Erin Castaldi*

face to face  
grandpa's glasses  
and grandma's

*Vasile Moldovan*

near the dump  
a beggar and a stray dog—  
hunger has united them

*Vasile Moldovan*



passing shadow  
two red-eared sliders plop  
into the pond

*Polona Oblak*

two buzzards'  
intersecting circles . . .  
spring equinox

*Polona Oblak*

in dappled moonlight  
I wave to a shabby  
well-weathered scarecrow

*Barbara A. Taylor*

coronavirus  
too close for comfort  
in our house

*Barbara A. Taylor*

at the front door  
my neighbour offers  
twenty toilet rolls!

*Barbara A. Taylor*

our silence is a pond  
harsh words  
skim across the surface

*Sharyn Jones*

in midnight's silence  
the comforting song  
of your breath

*Sharyn Jones*

lifetime of loving  
reduced to  
this tiny cross

*Sharyn Jones*

aftermath<sup>1</sup>  
the boy  
finds his dog

*Margaret Mahony*

never  
good enough . . .  
for you

*Margaret Mahony*

I read  
your face  
no need for words

*Margaret Mahony*

budding camellia  
on my daughter's wrist  
mother's bracelet

*Madhuri Pillai*

ashes on the mantel—  
your feeble wag  
as you slipped away

*Madhuri Pillai*

last song . . .  
the busker turns  
to his dog

*Madhuri Pillai*

midsummer heat—  
the hazy memories of  
a burnt-out affair

*Paul Callus*

dead wind—  
she opposes my attempts at  
reconciliation

*Paul Callus*

squashed figs  
under the tree  
broken promises

*Paul Callus*

lolling around the house  
... at sudden the memory  
of his contagious laughter

*Marina Bellini*

In my dream last night  
the tops of Kilimanjaro ~  
This morning the sun

*Goran Radičević*

extra guest  
at the family gathering—  
coronavirus

*Valentina Ranaldi-Adams*

Ex-Spouse Day  
cherries in full bloom  
at the courthouse

*Natalia Kuznetsova*

her staccato  
against his legato . . .  
bickering again

*Natalia Kuznetsova*

burned bridges  
between the two of us . . .  
smoldering embers

*Natalia Kuznetsova*



iris and lilliums  
40 years of married  
bliss

*Rose van Son*

home care—  
mother's blouses drip  
in the rain

*Rose van Son*

reading Issa  
ink barely dry  
on her pen

*Rose van Son*

in the aisles  
smiles, frowns, connections  
still no rice

*Di Adams*

hand in hand  
kicking autumn leaves  
at eighty

*Di Adams*

the old mare  
takes her own time  
to see me

*Ron C. Moss*

dogs long gone—  
all their feeding bowls  
overflow with rain

*Ron C. Moss*

koala rescue . . .  
a bandaged paw reaches  
for gum leaves

*Ron C. Moss*

a quick marriage  
an even faster divorce  
the dog's ears droop

*Giddy Nielsen-Sweep*

broken watermelons  
her cherry-red lips  
his scarlet red eyes

*Giddy Nielsen-Sweep*

yellow butterfly  
brushes my hand  
after his funeral

*Giddy Nielsen-Sweep*

shoes in the hallway  
empty lunchboxes clatter  
what mood today?

*Penny Szentkuti*

working from home  
we skirt around each other  
the kettle boils

*Penny Szentkuti*

barely perceptible  
change in my breathing  
the cat's quiet chirp

*Penny Szentkuti*

glasses clink  
at the wake  
the widow's eyes brim

*Zina Ioannou*

her blank face  
creases the pillow  
grey headstone

*Zina Ioannou*

He left me  
my house silent  
saving for dripping tap

*Gina Louis*

plucking daisy petals  
she mumbles  
he loves me . . .

*Tom Staudt*

arrival gate  
they kiss  
over the barrier

*Tom Staudt*

all alone  
by the oak tree—  
our special spot

*Tom Staudt*

working from home  
as the kettle boils  
tensions simmer

*Vanessa Proctor*

new normal  
deafening silence  
fills the house

*Di Adams*

our piled plates the beggar's open hand

*Nola Borrell*



your side  
of the bed—  
cold

*Philip Schofield*

smart phones,  
text agents of rejection—  
I've been dumped

*Philip Schofield*

your old love letters,  
their perfume rancid—  
I burn them all

*Philip Schofield*

estranged friends  
their faces  
question marked

*Jane Williams*

street life  
the old woman keeps an eye  
on the old man

*Jane Williams*

office romance  
the blurred edges  
of a long lunch

*Jane Williams*

monsters appear in shadows  
through my legs  
my horse's heartbeats

*Myra King*

alone on the trail  
my attention  
horse centred

*Myra King*

my horse whickers to me  
the breeze lifts  
the dust

*Myra King*

new kitten  
hubby's voice  
strangely falsetto

*Ingrid Baluchi*

pepper relish  
three generations  
bottling up

*Ingrid Baluchi*

international calls  
the hollow echo  
of loved ones

*Ingrid Baluchi*

non stop talk  
older sister  
revisits

*Jenny Pyatt*

our special place  
in the forest  
embracing Gaia

*Simon Hanson*





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she calls it off—  
how quickly the sun  
sinks

*Rob Scott*



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